

Volume 3

The Humorous Trumpet

- 1) **The Drum-Major / Der Tambourmajor / Le Tambour-Major**
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Trumpet & Piano
(+ CD Playback)

Paolo Baratto

EMR 6148

Solo Stimme / Voix / Part : B^b + C

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Volume 3

The Humorous Trumpet

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1. The Drum-Major / Der Tambourmajor Le Tambour-Major

Paolo Baratto

March tempo

Trumpet in B \flat

Piano

Flz.

f

6

Flz.

2

2

Flz.

13

Flz.

f

A

EMR 6148

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2. Kikiriki and the Egg Lady / Kikiriki und die Eierlady Kikiriki et la Dame aux Oeufs

Allegretto ♩ = ca. 120

straight mute (the hen) 23 ⁰ 23 > 23 (the cock)

f ki ki ki ki ki - ki ki ki ki ki ki ki - ki - ri - ki ki - ki - ri - ki

9 **A** §

f ki ki ki ki ki - ki

17

ki ki ki ki ki ki

22

ki ki ki ki ki - ki ki ki ki ki ki

3. Kri and Wau Are Happy * / Kri und Wau im Glück *

Kri et Wau sont heureux *

Allegretto moderato ♩ = ca. 120

wa-wa mute

* Kri = a parrot / ein Papagei / un perroquet
Wau = a puppy / ein Hündchen / un petit chien

A

B

C

D

E

4. Scherzetto

Allegretto $\text{♩} = \text{ca. } 88$

(senza sord.)

A

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff with a 3/8 time signature. It begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The lower staff is a grand staff (treble and bass clefs) with a 3/8 time signature. It begins with a dynamic marking of *f* and contains a piano accompaniment with chords and eighth notes.

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the piano accompaniment. A dynamic marking of *f* appears at the end of the system.

The third system of the musical score consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. Dynamic markings of *p* and *f* alternate throughout the system.

B

The fourth system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *f* and contains a melodic line. The lower staff continues the piano accompaniment.

5. Rosinante *

*Don Quixote's Horse
Das Pferd von Don Quijote
Le cheval de Don Quichotte

Moderato ♩ = 100

A

B

Imitate horses' neighing *
Shake the whole instrument.

C

*Pferdengewieher/
hennisement de chevaux

6. Racing Roland / Der rasende Roland / Roland le Rapide *

* A steam horse in Rügen (Germany)
Ein Dampfross in Rügen (Deutschland)
Un cheval à vapeur à Rügen (Allemagne)

Molto vivo ♩ = ca. 132

A

The first system of the musical score consists of three staves. The top staff is a single melodic line in 2/4 time, starting with a *ff* dynamic and transitioning to *f*. The middle and bottom staves are a piano accompaniment. The middle staff features a series of chords with a whistle-like effect indicated by a double asterisk (**). The bottom staff provides a rhythmic bass line. The key signature has two flats (B-flat and E-flat).

** optional: a train whistle / Lokpfeiffe / sifflet de locomotive

The second system continues the piece from measure 10. It features the same three-staff structure as the first system, with a melodic line on top and piano accompaniment below. The piano part continues with the chordal accompaniment and rhythmic bass line.

The third system begins at measure 19. It includes a section labeled 'B' and ends with a section labeled 'C'. The melodic line has a brief rest in measure 20. The piano accompaniment continues with the established harmonic and rhythmic patterns. The dynamic marking *mf* is present at the end of the system.

7. Hop-Hop-Gallop

Vivo ♩ = ca. 108

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes.

The second system begins at measure 7. It features a section marked with a repeat sign and a box containing the letter 'A'. The tempo marking changes to ♩ = ♩. The top staff has a mezzo-forte (*mf*) dynamic. The grand staff below has a forte (*f*) dynamic. The music changes to 2/4 time. A wavy line above the top staff indicates a tremolo effect. The instruction 'Imitate horses' neighing.* Shake the whole instrument.' is written above the staff.

*Pferdengewieher/
hennisement de chevaux

The third system starts at measure 17. The top staff has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The grand staff below has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The music continues in 2/4 time with a wavy line above the top staff.

The fourth system starts at measure 28. The top staff has a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The grand staff below has a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The music continues in 2/4 time with a wavy line above the top staff.

8. Miau Miau

Moderato con moto ♩ = ca. 80

wa-wa mute

A

B

C Vivo

Tempo I°

calmo

TRUMPET

TRUMPET & PIANO

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6105H | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2193H | DEBONS, Eddy | Quintus |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6113 | DEBONS, Eddy | Zece Prajini |
| EMR 6165 | DEBONS, EDDY | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6024 | DEBUSSY, Claude | Arabesque (Dokshitser) |
| EMR 6028 | DEBUSSY, Claude | Valse (Dokshitser) |
| EMR 2134H | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 691 | DJERBASHIAN, S. | Scherzo |
| EMR 6099 | DOKSHITSER, A. | Poème |
| EMR 6088 | DOKSHITSER, T. | Japanese Melodies Vol. 1 |
| EMR 6089 | DOKSHITSER, T. | Japanese Melodies Vol. 2 |
| EMR 6090 | DOKSHITSER, T. | Japanese Melodies Vol. 3 |
| EMR 684 | DOKSHITSER, T. | Suite un poco Prokofiew (Trotsuk) |
| EMR 6020 | DVORAK, Antonin | Slawischer Tanz N° 2 (Dokshitser) |
| EMR 6025 | DVORAK, Antonin | Slawischer Tanz N° 5 (Dokshitser) |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Nakariakov) |
| EMR 6172 | FILLMORE, Henry | 15 Rags |
| EMR 6010 | FRACKENPOHL, A. | Sonata |
| EMR 685 | FRACKENPOHL, A. | Suite |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 648 | GEIFMANN, A. | Romanze |
| EMR 647 | GEIFMANN, A. | Zwei Jüdische Stücke |
| EMR 6104 | GERSHWIN, George | 3 Preludes |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 629H | GERSHWIN, George | Rhapsody in Blue |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 643 | GLAZOUNOV, A. | Albumblatt (Dokshitser) |
| EMR 669 | GLIERE, Reinhold | Concerto |
| EMR 6015 | GLIERE, Reinhold | Waltz (Dokshitser) |
| EMR 6013 | GLINKA, Michael | Reiselied (Dokshitser) |
| EMR 634 | GODEL, Didier | Aria Fiorentina |
| EMR 6032 | GOEDICKE, A. | Konzert-Etüde |
| EMR 675 | GOTTLIEB, Michael | Thema & Variationen |
| EMR 673 | GRUNELIUS, W.v. | Jeux pour Deux |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert (Tabakov-Dokshitser) |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate Nr. 6 |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 2130H | HERMAN, Jerry | Hello, Dolly! |
| EMR 6142 | HOFFMEISTER, F. A. | Concerto in D Major |
| EMR 6123H | HÖHNE, Carl | Fantaisie slave |
| EMR 6123H | HÖHNE, Carl | Slavische Fantaisie |
| EMR 6123H | HÖHNE, Carl | Slavonic Fantasy |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 6084 | JAMES, Ifor | Little Suite N° 1 |
| EMR 6085 | JAMES, Ifor | Little Suite N° 2 |
| EMR 6086 | JAMES, Ifor | Little Suite N° 3 |
| EMR 6087 | JAMES, Ifor | Little Suite N° 4 |
| EMR 6082 | JAMES, Ifor | Rondo Capriccio |
| EMR 6103 | JAMES, Ifor | Similarities |
| EMR 667 | JUROWSKI, V. | Scherzo Virtuoso |
| EMR 6091 | KOETSIER, Jan | Concerto da Camera |
| EMR 238 | KOETSIER, Jan | Sonatina Op. 56 |
| EMR 655 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 6070 | KREISLER, Fritz | Liebesfreud |
| EMR 6069 | KREISLER, Fritz | Liebesleid |
| EMR 6068 | KREISLER, Fritz | Schön Rosmarin |
| EMR 695 | KRIVITSKY, David | Konzert |
| EMR 6030 | KRUKOV, Vladimir | Concert-Poème |
| EMR 2132H | LAST, James | Einsamer Hirte |
| EMR 680 | LISZT, Franz | Consolation N° 3 (Dokshitser) |
| EMR 6023 | LISZT, Franz | Quand Je Dors (Dokshitser) |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927H | MANCINI, Henry | The Pink Panther |

Trumpet & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|--------------------|---|
| EMR 301H | MARCELLO, B. | Adagio – Largo – Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2128H | MASSENET, Jules | Meditation from Thais |
| EMR 2065H | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 6143 | MENDELSSOHN, F. | Concerto in D Minor |
| EMR 681 | MENDELSSOHN, F. | Drei Lieder ohne Worte (Dokshitser) |
| EMR 668 | MERTEN, Jefgeni | Concerto Rondo, Op. 44 (Dokshitser) |
| EMR 2011A | MICHEL, Jean-Fr. | Scherzo |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 6053 | MONTI, Vittorio | Csardas (easy version in F minor) |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 632 | MORARD, Philippe | Scherzo Concertant |
| EMR 2133H | MORRIS/GASTE | Feelings |
| EMR 923H | MORTIMER, (Arr.) | The Beatles (8) |
| EMR 2151H | MORTIMER, John G. | Happy Birthday |
| EMR 147 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 149 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 151 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 153 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 155 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 157 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 633 | MORTIMER, John G. | Variations pour Trompette et Piano |
| EMR 6040 | MOZART, W.A. | 3 Märsche B-Dur (Kraus) |
| EMR 6138 | MOZART, W.A. | Concerto in Bb Major (K.191) |
| EMR 6139 | MOZART, W.A. | Concerto in Bb Major (K.207) |
| EMR 6144 | MOZART, W.A. | Concerto in G Major (K.216) |
| EMR 6159 | NAULAIS, Jérôme | Evasion |
| EMR 6000 | NERUDA, J.B.G. | Konzert (Dokshitser) |
| EMR 656 | NESTEROV, Arkadi | Konzert C-Moll Op. 42 |
| EMR 2307H | NORIS, Günter | El Toro |
| EMR 672 | PACHMUTOVA, A. | Konzert |
| EMR 6014 | PACHMUTOVA, A. | Nostalgie |
| EMR 6130 | PAGANINI, N. | Perpetuo Mobile (Arr. : Nakariakov) |
| EMR 659 | PESKIN, Vladimir | Konzert N° 1 C-Moll |
| EMR 674 | PESKIN, Vladimir | Konzert N° 2 (Konzert Allegro) |
| EMR 660 | PESKIN, Vladimir | Melodie |
| EMR 6108 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
| EMR 662 | PESKIN, Vladimir | Präludium N° 1 |
| EMR 661 | PESKIN, Vladimir | Scherzo |
| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 6049 | PONCHIELLI, A. | Concerto for Trumpet in F Op. 123 |
| EMR 6071 | PONCHIELLI, A. | Concerto N° 2 E flat Major |
| EMR 6072 | PONCHIELLI, A. | Fantasy On Motives from « La Traviata » |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135H | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 2030H | PUCCINI, Giacomo | Aria from « Tosca » |
| EMR 2031H | PUCCINI, Giacomo | Nessun Dorma « Turandot » |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 6019 | RACHMANINOFF, S. | 2 Polkas (Dokshitser) |
| EMR 689 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 2169H | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131H | RICHARDS, Scott | Gloryland |
| EMR 638 | RIMSKY-KORSAKOV | Hummelflug (Dokshitser) |
| EMR 266H | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 6155 | ROSSINI, G. | Prelude, Theme and Variations |
| EMR 2150H | RUBINSTEIN, Anton | Melody & Romance |
| EMR 6120 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |
| EMR 2058H | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280H | SAINT-SAËNS, C. | Romance |
| EMR 642 | SARASATE, Pablo De | Chansons Tziganes (Dokshitser) |
| EMR 664 | SCELOKOV, V. | Concerto N° 1 |
| EMR 666 | SCELOKOV, V. | Concerto N° 3 |
| EMR 676 | SCELOKOV, V. | Etude N° 1 + 2 |
| EMR 665 | SCELOKOV, V. | Poème |
| EMR 663 | SCELOKOV, V. | Scherzo |
| EMR 631 | SCHNYDER, Daniel | Sonate |
| EMR 2042H | SCHUBERT, Franz | Die Forelle |
| EMR 641 | SCHUBERT, Franz | Impromptu Op. 90 N° 3 (Dokshitser) |
| EMR 6073H | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 6116 | SCHUBERT, Joseph | Concerto in C Major |

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